

**Schedule of JNCDP Classes for 2016-2017** Please check desired classes.

X	Class Day / Time		One Installment	Two Installments
		<b>Monday</b>		
	2:00-2:45pm	Creative Intro to Dance (Age 3)	\$650	\$325
	3:15-4:00pm	Creative Intro to Dance (Age 4)	\$650	\$325
	4:00-5:00pm	Creative Intro to Dance (Age 5)	\$680	\$340
	4:00-5:00pm	Young Dancers (Age 6)	\$680	\$340
	5:00-6:00pm	Hip Hop Dance Styles (Ages 8-12)	\$680	\$340
		<b>Tuesday</b>		
	3:45-6:00pm	Junior Dancers (Age 9-12)	\$1360	\$680
		<b>Wednesday</b>		
	4:30-6:00pm	Young Dancers (Ages 7-8)	\$1022	\$511
		<b>Thursday</b>		
	4:00-6:00pm	Junior Dancers Intensive	\$1274	\$637
		<b>Saturday</b>		
	9:00-9:45am	Creative Intro to Dance (Age 3)	\$650	\$325
	9:00-10:00am	Young Dancers (Age 6)	\$680	\$340
	9:15-11:30am	Junior Dancers (Age 9-12)	\$1360	\$680
	9:45-10:30am	Creative Intro to Dance (Age 4)	\$650	\$325
	10:30-11:30am	Creative Intro to Dance (Age 5)	\$680	\$340
	11:30am-1:00pm	Young Dancers (Ages 7-8)	\$1022	\$511

**The Jeannette Neill Dance Studio**

261 Friends Street, 5th Floor  
Boston, MA 02114



**Payment Information:** 5% discount\* offered for payment in full received at registration. Offer ends 5/31/16.

Amount Paid at Registration

+ \$35 Registration Fee per family per year

= Total Paid at Registration

**Credit Card Type:**

MC Visa Amex Discover

Number

Expiration Date

Billing Zip Code

**Schedule subject to change without notice.**



**The Intelligent Alternative**

**Our Philosophy**

Since it was founded more than thirty years ago, The Jeannette Neill Dance Studio has become one of the most respected centers of dance education in the country and is renowned internationally for its preservation and presentation of jazz dance. Likewise, The Jeannette Neill Children's Dance Program (JNCDP) has provided quality dance training for children aged three to twelve for more than twenty years.

Our noncompetitive approach to children's dance education develops attributes that can serve the child well throughout a lifetime. These include discipline, self-respect and self-confidence; improved learning skills; creativity, self-expression, imagination; and an instilled appreciation for music, dance and other art forms.

By emphasizing strong dance technique, the JNCDP is designed to take a child from the earliest years of dance training through the pre-teen years. At this point, the confident young dancer will be prepared to segue into Boston Youth Moves, our pre-professional teen dance program where students make dance their primary extracurricular activity, or they can study more recreationally to supplement a sport or other extracurricular activity.

**Why are we the intelligent dance alternative?**

Because our faculty is carefully selected to exemplify our philosophy, our teachers are dance professionals chosen for their knowledge and expertise. We limit class size so that we can provide a low teacher to student ratio.

Because we regard dance as an art form, we do not enter our children in dance competitions. At the end of

the year, in lieu of traditional high-pressure recitals, our students enjoy an informal demonstration performance highlighting classroom progress and achievement. Thus our students spend the entire year in a process of continuous growth and learning.

Our focus remains on education, making the JNCDP the intelligent dance alternative.



**Our curriculum**

Because young children are very different from one age to the next, we offer early classes appropriate for individual ages rather than class levels. Class leveling begins at age seven.

**Creative Intro to Dance (ages 3-5)** is a stimulating, fun and imaginative series of classes that introduce the fundamentals of dance while nurturing a child's agility and musicality. Students learn to follow the teacher's instructions while

working in a challenging but supportive environment and interacting with their peers. Class begins with a general warm-up and stretch and introduces ballet vocabulary. By using games, props, toys and rhythm instruments, the class offers creative ways to challenge the child both mentally and physically. Five year olds are further challenged rhythmically by the addition of a fifteen-minute tap segment.

- Creative Intro to Dance (3 years old) 45 minutes
- Creative Intro to Dance (4 years old) 45 minutes
- Creative Intro to Dance (5 years old) 60 minutes

**Young Dancers** (ages 6-8) is a more structured series of classes that continues to aid the development of the child's physical coordination and musicality. The ballet barre and age-appropriate exercises are introduced and jazz becomes a component of this level. Certain gifted or more motivated students of this age may find more rapid improvement by adding another day of classes.

- **Young Dancers** (6 years old) 45 minutes ballet / 15 minutes jazz
- **Young Dancers** (7 & 8 years old) 45 minutes ballet / 30 minutes jazz / 15 minutes tap

**Junior Dancers** (ages 9 -12) is our most structured dance series, offering children at least one ballet, jazz and tap class per week. At this level we feel it is vital to a child's improvement to dance more than once a week. Therefore we recommend adding another to the child's weekly schedule class.

**Junior Dancers Ballet/Jazz Intensive** offers our most serious students options for gaining the technique that ballet provides and that is vital for progressing to our teen program. The Ballet/Jazz Intensive is a one-hour ballet class followed by a one-hour jazz class. To take this option, students must be enrolled in one of the regular Junior Dancers classes. Please see discount rate information under the Registration section of this brochure.

**Hip Hop Dance Styles** offers students the opportunity to explore popular urban dance styles. This class may be taken as a second weekly class for the Junior Dancer or independent of a regular Junior Dance class.

- **Junior Dancers** 60 minutes ballet / 45 minutes jazz / 30 minutes tap
- **Junior Dancers Ballet/Jazz Intensive** 60 minutes ballet / 60 minutes jazz
- **Hip Hop Dance Styles** (8-12 years old) 60 minutes hip hop

### Dress Code

**Girls:** *Ballet components:* Black leotard, pink tights and pink ballet slippers. Short ballet skirts and sweaters are optional. *Jazz and Tap components:* black jazz shoes, and black tap shoes. Black jazz pants required for ages 7 and up.

**Boys:** *Ballet components:* White t-shirt, black jazz pants white socks, and black ballet slippers.

*Jazz and Tap components:* black jazz shoes and black tap shoes.

### Registration

Upon registration, a space is reserved for your child for the school year (September to May). Tuition is based on the total class hours per week and is divided into two equal payments. Pre-registration is required. A \$35 non-refundable annual registration fee per family is required at registration. Tuition payments may be made in two installments and are due at registration and during the first week of classes of the second semester. Credit cards will automatically be charged for second semester payments. Please mark these dates on your calendar. There is a \$30 late fee and a \$20 re-registration fee. 5% discount will be offered to those who pay in full at registration before 5/31/16. There is a 10% discount offered for a child taking a second class per week and a 20% discount on a third weekly class.

Checks should be made payable to The Jeannette Neill Dance Studio (JNDS). There is a \$35 fee for returned checks.

### Reimbursement

**Registration fee is non-refundable.**

Withdrawal before:

first class	100% refund
second class	75% refund
third class	50% refund

**No refund after third class.**

**To Register Your Child**, complete both sides of this registration / release form and return it, along with tuition payment to **The Jeannette Neill Children's Dance Program, 261 Friend Street, Boston, MA 02114**. Registration may be mailed, emailed or delivered in person to the studio. Please call 617/523-1355 for office hours. Because we communicate with parents primarily through email, please include a legible email address that you check regularly. *If you wish to receive notifications at more than one email address, please note all primary email addresses below.*

Child's Name \_\_\_\_\_  
 Sex F M / Date of Birth \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Primary Phone \_\_\_\_\_  
 Primary Email \_\_\_\_\_  
 Cell phone for both Parents \_\_\_\_\_  
 \_\_\_\_\_  
 Parent's Name \_\_\_\_\_  
 Occupation \_\_\_\_\_  
 Work Phone \_\_\_\_\_  
 email \_\_\_\_\_  
 2nd Parent's Name \_\_\_\_\_  
 Occupation \_\_\_\_\_  
 Work Phone \_\_\_\_\_  
 email \_\_\_\_\_  
 What school does your child attend?  
 \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Previous Training \_\_\_\_\_

**Please Join Us** at our open house. Meet the faculty and tour the studio.

**Open House Date**

Saturday, September 10, 2016 11:00am-2:00pm

### Dear Parents,

Although we take the utmost care with our students in class, there is always the chance of an accident. Therefore, in order to deal with an emergency situation, we require that all parents sign this consent and emergency contact form.

### Release Form

I certify that my child is in proper physical condition to take part in dance activities. I realize that there are certain risks inherent in the art of dancing. I agree to assume the risk of all injuries or damage that may arise from my child's participation in the dance activities of the Jeannette Neill Children's Dance Program. In consideration of the above, I hereby release and hold harmless the Jeannette Neill Dance Studio, its Children's Program, and their teachers and directors from and against any liability or claim for any loss of property, injury, misadventure, harm, cost or damage sustained as a result of my child's participation in the Jeannette Neill Children's Dance Program classes and activities.

**I have read this release and understand its meaning.**

Signature of Parent or Guardian

Date \_\_\_\_\_

If your child has any medical conditions that you feel her/his teacher should be aware of, please list them here:

In case of emergency, please contact:

Name \_\_\_\_\_

Cell phone \_\_\_\_\_

